

MR. WALKER WES MONTGOMERY TRANSCRIPTION

TRANSCRIBED BY
JARRETT SHEDD

ELECTRIC GUITAR

Latin

The musical score is written for electric guitar in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music, numbered 1 through 33. The notation includes various chord voicings and melodic lines. Chord changes are indicated by letters above the staff: B^b7, D^bMAJ⁷, B^bMIN⁷, D⁷(#9), D^b7, FMIN⁷, and B^b7---. Melodic lines often feature triplets and slurs. The score is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The piece concludes with a final chord on measure 33.

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2 **F^{MIN}7** Avoids scale step 6 **D^bMAJ7** **B^bMIN7** **C⁷ALT** Descending C Alt. scale but lands on natural 5, 9th of next chord Descant

0:57 9 3 5 7 1 35 9 7 5 13 36 3 5 7 9 11 3 5 7 37 1 b9 1 b13 3 #9 b9 1 7 b13 34 3 3

1:04 **F^{MIN}7** F Dorian 39 9 1 9 5 Sl. 13 9 40 13 1 9 3 11 5 41 3 9 1 7 13 1 3 11 3 11 5 1 M.7 Ap. Ap. 38

1:11 **F^{MIN}7** F Natural minor **D^bMAJ7** **B^bMIN7** En. **C⁷ALT** C alt Ap. 42 7 m.6 5 11 3 9 3 5 7 9 43 7 13 5 3 2 1 7 13 5 3 1 44 5 13 7 1 9 11 b4 9 3 5 7 13 9 1 45 #9 b9 b13 3 #9 b9 M.7

1:18 **F^{MIN}7** F Dorian C.C. 47 En. 48 C.C. Sl. 46 C.C. 3 9 1 7 13 7 19 3 11 5 1 M.7 5 7 5 13 1 3 5 11 3 9 1 7 7 5 7 5 7 9 7 49 13 5 1

1:25 **B^b7** Bb mixolydian and suspended C.C. Sl. 1 1 51 52 Sl. 53 50 5 7 9 11 11 9 7 9 5 7 9 11 13 1 13 11 9 7 1 9 1 7 1 5 7 9 11 3

1:32 Sl. 55 En. **C⁷ALT** En. 54 Sl. 13 5 7 13 1 7 9 1 3 9 56 11 #9 3 9 1 7 13 57 1 b9 1 7 b13 3 #9 b9 7 M.7

1:40 **F^{MIN}7** F Natural minor **D^bMAJ7** **B^bMIN7** **C⁷ALT** En. En. 58 Sl. 59 C.C. 7 13 5 3 9 1 7 13 3 60 3 5 13 7 1 9 11 3 5 9 1 7 5 #5 5 11 3 b9 7 M.7 11 1 7 b13 5 #9 9 1

1:47 **F^{MIN}7** F Dorian 63 64 65 C.C. 62 13 1 3 5 7 13 1 3 9 1 9 1 9 3 5 7 11 3 11 3 9 3 5 7 11 3 11 3 3 11

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Harmonized
top down
drop 2 chords

1:54

F^{MIN}7 **D^bMAJ⁷** **B^bMIN⁷** 68 **D^b7** **D^bMIN⁷** **C⁷ALT** 3

66

5 7 13 67 3 9 13 #5 13 3 9 3 9 9 #9 b9

2:01

F^{MIN}7 13 5 71 3 11 72 13 73

70

2:08

F^{MIN}7 **B^bSUS** **B^b7** **B^b7(b9)** **C^{DIM}7** **F^{MIN}7(b5)** **D^bMAJ⁷** 76 **C⁷ALT**

All Diminished Chords

74

3 13 5 75 3 1 3 1 5 7 7(b) 7(b)

2:15

F^{MIN}7 5 13 3 79 13 7 5 80 5 11 3 11 81 En. 9 M.7 1 7 13

78

2:23

B^b7 9 7 1 83 13 5 #11 5 84 9 7 1 85 13 5

Ap.

82

2:30

B^b7 **F^{MIN}7** **B^b7** 9 7 3 1 9 87 7 1 #5 13 1 88 13 7 9 7 9 **B^b7** 5 **C⁷ALT** 11 3 b9 1 7

86

Alternate
Harmonized
Notation

2:37

F^{MIN}6 **D^bMAJ⁷** **B^bMIN⁷** **D^{DIM}7** **F^{MIN}7**

Sl. 5 3 91 7 5 92 9 5 7 13 93 #5 b5 13 #5 b5 #11

90

2:44

F^{MIN}7 5 m.6 13 7 13 m.6 5 m.6 13

94