

ANTHROPOLOGY-ARMEN MOVSESYAN SOLO TRANSCRIPTION

TRANSCRIBED BY
JARRETT SHEDD

0:25

FAST SWING

APPROXIMATELY 280BPM

Bb Maj. 6 arpeggio Descending C har. min. scale Targeting 3rd of C7, then 7th and 3rd of F7 Enclosure to D
B^bMA⁷ G⁷ C^{MIN}⁷ F⁷ B^bMA⁷ G⁷ C^{MIN}⁷ F⁷

ELECTRIC GUITAR

E.G.TR.

Bb min. blues scale descending

⁶ Chromatic line to escape tone Targeting Bb, descending chromatic zig-zag³, resolving to a phrase similar to Nica's Dream Chromatic line connecting C to F and enclosing Bb

E.G.TR.

¹⁰ Descending Bb min. blues scale in 3 over 2 polyrhythm, with Mike Stern style whole-step bend

E.G.TR.

¹⁴ D h-w dim. scale, in an ascending pattern, 1-6-b7 ^4th Descending Ab mel. min. scale

E.G.TR.

¹⁸ C9 arpeggio in 3 over 2 polyrhythm, with #11 for added tension Charlie Parker style triad lick: a chromatic tone leading into 5-3-1 pattern

E.G.TR.

²² 3-5-1 #9 arpeggio pattern in A and Eb, in 3 over 2 polyrhythm Ascending A Maj. triad, chromatic line descending to F altered scale

E.G.TR.

²⁶ D diminished arpeggio lick enclosing G Arpeggio outlines IV to iv, with a chromatic pedal of G-Gb-F Enclosures to D and Bb 1-2-3-5 pattern on F7

E.G.TR.

³⁰

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2 Chromatic line B-Bb-C with D pedal, 1 2 3 4 pattern from C and A7 arpeggio

Line continues to C# Descending C harmonic minor scale

Cmin7 arpeggio, descending F altered scale

E.GTR. 

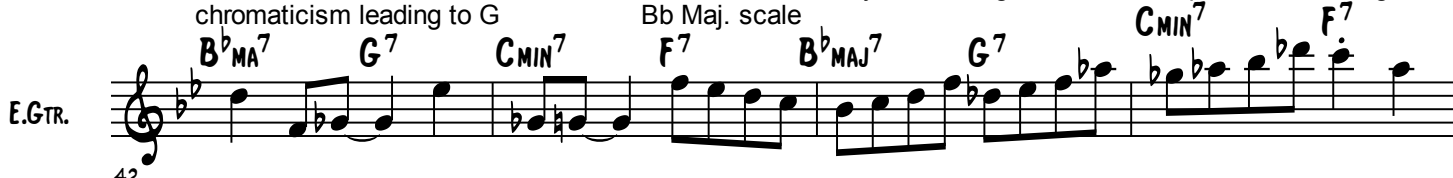
Bb mixo. scale with chromaticism leading to Eb Eb Maj. triad, E dim. 7 arp. Enclosure to 3rd of F7 Emphasizing tritone

E.GTR. 

6th intervals with chromaticism leading to G

Descending Bb Maj. scale

Lady Bird changes with 1-2-3-5 pattern, resolving to Bb7

E.GTR. 

Chromatically descending diads leading to F

Enclosure to D

Diad V-I progression

E.GTR. 

D h-w dim. scale in zig-zag 3rds pattern

Cry Me a River altered lick, with brief extension

Rotation pattern Enclosure to E

E.GTR. 

Ascending E dim. arp. with passing tones, resolving to 7th of F7

Descending F h-w dim. scale

E.GTR. 

BbMA7 G7 CMIN7 F7 BbMA7 G7 CMIN7 F7

PLAY HEAD OUT

E.GTR. 

Bb7 Eb7 Ab7 CMIN7 F7 BbMA7

E.GTR. 