

BLUES WALK-MARCHEL IVERY

JARRETT SHEDD

1:34

B^b7

CLINT STRONG TRANSCRIPTION

ELECTRIC GUITAR

The musical score is written for electric guitar in 4/4 time, B-flat major. It consists of 33 measures of music. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The third system starts at measure 17 and ends at measure 24. The fourth system starts at measure 25 and ends at measure 32. The fifth system starts at measure 33 and ends at measure 33. Chords are indicated above the staff: E^b7, B^b7, D^{MIN}7, G⁷, C^{MIN}7, F⁷, B^b7, G⁷, C^{MIN}7, F⁷, E^b7, B^b7, D^{MIN}7, G⁷, C^{MIN}7, F⁷, B^b7, G⁷, C^{MIN}7, F⁷, E^b7, B^b7, D^{MIN}7, G⁷, C^{MIN}7, F⁷, B^b7, G⁷, C^{MIN}7, F⁷. Techniques like triplets (3) and bends (b) are indicated. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are marked at the beginning of their respective staves.

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BLUES WALK-MARCHEL IVERY

2:04

B^b7 BEND THE G^b

37

E^b7 **B^b7** **D^{MIN}7** **G⁷**

41

C^{MIN}7 **F⁷** **B^b7** **G⁷** **C^{MIN}7** **F⁷**

45

B^b7

49

E^b7 **B^b7** **D^{MIN}7** **G⁷**

53

C^{MIN}7 **F⁷** **B^b7** **G⁷** **C^{MIN}7** **F⁷**

57

B^b7

61

E^b7 **B^b7** **D^{MIN}7** **G⁷^b**

65

C^{MIN}7 **F⁷** **B^b7** **G⁷** **C^{MIN}7** **F⁷** **B^b7**

69