

GONE WITH THE WIND

WES MONTGOMERY TRANSCRIPTION

BY JARRETT SHEDD

0:50

FMIN⁷ B^{b7} E^bMAJ⁷

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ELECTRIC GUITAR

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-6. Chords: FMIN⁷ B^{b7} E^bMAJ⁷, FMIN⁷ B^{b7} E^bMAJ⁷. Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two flats. Measures 7-10. Chords: AMIN⁷ D⁷ GMAJ⁷ E^{7(b9)}, AMIN⁷ D⁷ GMAJ⁷. Includes triplets and slurs.

Musical staff 3: Treble clef, key signature of two flats. Measures 11-14. Chords: GMIN⁷ F[#]DIM⁷ FMIN⁷ B^{b7}. Includes slurs.

Musical staff 4: Treble clef, key signature of two flats. Measures 15-18. Chords: E^bMAJ⁷ GMIN^{7(b5)} C^{7ALT} FMIN⁷ B^{b7}. Includes slurs.

Musical staff 5: Treble clef, key signature of two flats. Measures 19-22. Chords: FMIN⁷ B^{b7} E^bMAJ⁷ FMIN⁷ B^{b7} E^bMAJ⁷. Includes triplets and slurs.

Musical staff 6: Treble clef, key signature of two flats. Measures 23-26. Chords: AMIN⁷ D⁷ GMAJ⁷ E^{7(b9)} AMIN⁷ D⁷ GMAJ⁷. Includes triplets and slurs.

Musical staff 7: Treble clef, key signature of two flats. Measures 27-30. Chords: FMIN⁷ CMIN⁷ FMIN⁷ B^{b7} GMIN^{7(b5)} C^{7ALT}. Includes triplets and slurs.

Musical staff 8: Treble clef, key signature of two flats. Measures 31-34. Chords: FMIN⁷ B^{b7} E^bMAJ⁷ GMIN^{7(b5)} C^{7ALT}. Includes triplets and slurs.

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F^{MIN}7 B^b7 E^bMAJ7 F^{MIN}7 B^b7 E^bMAJ7

A^{MIN}7 D7 G^{MAJ}7 E^{7(b9)} A^{MIN}7 D7 G^{MAJ}7

G^{MIN}7 F^{#DIM}7 F^{MIN}7 B^b7

E^bMAJ7 G^{MIN}7(b5) C^{7ALT} F^{MIN}7 B^b7

F^{MIN}7 B^b7 E^bMAJ7 F^{MIN}7 B^b7 E^bMAJ7

A^{MIN}7 D7 G^{MAJ}7 E^{7(b9)} A^{MIN}7 D7 G^{MAJ}7

F^{MIN}7 C^{MIN}7 F^{MIN}7 B^b7 G^{MIN}7(b5) C^{7ALT}

F^{MIN}7 B^b7 E^bMAJ7 G^{MIN}7(b5) C^{7ALT}